'MARRIED LIFE IDEAL,' SAYS MRS. HALL

Simpson Brings Flush to Cheek Of Rector's Widow

(Continued from Page 14)

"casualty" is a violent death? A. I do not think so.

Didn't Know Hall Was Killed

Q. What time did you get up her. that Friday morning? A. Between 7 o'clock.

You did not know then your husband had been killed? A. No.

Q. What time did you see Mr. Mills? A. About 9 o'clock, as I passed the church.

Q. Where were you going then? A. I don't remember.

Q. Do you recall your 1922 statement in the prosecutor's of-fice about your conversation with Mr. Mills that Friday? Didn't you say they had been together and had been murdered? A. No. Q. Do you now deny that state-

ment? A. I did not say that. I made no such statement.

Q. When you telephoned to Dr. Hall's sisters that day, where did you phone from? A. I telephoned from Coakland's drug store.

Q. You did not telephone from your own home, but from a booth outside? What did you tell them? A. That my husband had disap-

Q. When did you see Senator

Florence? A. That afternoon.
Q. What did you tell him. A.
To tell the police that my husband

Wears Disdainful Smile

Q. Why didn't you tell the police you were frantic because he was

The clergyman's widow was the





Henry Carpender Henry Stevens

same disdainful witness she had been on Saturday. Her faintly sneering smile greeted Prosecutor Simpson and her manner was condescending.

She had talked and laughed with her brothers and other relatives as she waited for court to open and walked to the stand almost proudly, t seemed, when her name was

Q. Which of the Carpenders ived nearest to you? A. Mr. Edwin Carpender.

Q. Did you go over to his house on Friday? A. No.
Q. Not knowing he had been murdered, you got Dr. Hall's sisters into your house and yet did not notify the police?

Clue Given by Mr. Mills

Why did you put Mrs. Mills will your husband? A. Because James Mills said his wife was ab-

Q. Yet you knew nothing of his affair with this woman, A. No.

Q. Why did you put them to-gether, then? A. Because I thought

she was the last person he had come home? Didn't you tell her

Q. There was nothing wrong be-Mills? Then why did you say, in remember that. your 1922 statement, that you thought some harm had come to "THEM"? A. I do not remember saying that. I understood they were to meet that night.

Q. Where did he meet her? A. I don't know; he left home to see

Q. Your husband did not have an automobile that night; why did you think he had met with an ac-



Mrs. Eleanor Mills Rev. E. W. Hall

A. There are other cars; G he might have been run over.

Q. That Friday you sat home, called the police and did not give your right name, and waited for 0 your lawyer to come?

McCarter entered an objection. R Justice Parker sustained him.
Q. Then all you did all day was to phone the police, without giv-

ing your name, phone Dr. Hall's sisters in Jersey City and wait for your lawyer to come.

McCarter again objected. Simpson then asked Mrs. Hall if she
had seen Mills more than once

STAGE DANCING CLASSES that day.

Saw Mills Twice

A. Yes; I saw him, in the morn-

ing and again at 4 o'clock.
Q. Your husband was a very honorable man. You did not suspect his loyalty or devotion; yet you at once linked him with a missing choir singer? A. No, but

he had gone to see her.
Q. Didn't you tell Barbara
Tough, as you went to bed Friday night, that you knew he wouldn't

ADVERTISEMENT

New Method Removes Wrinkles in 15 Minutes

A veritable wonder - worker for wrinkled and flabby faces is a simple, harmless application made by mixing a spoonful of powdered tarkroot with a spoonful of lemon juice. Not only does it quickly smooth out the wrinkles and age lines—before one's very eyes—but it has a stimulating influence upon the weakened and relaxed underlying tissues. The mixture is spread over the face with the fingertips, and in less than fifteen minutes the mirror shows that a most marvelous transformation has taken place. When the substance is washed off the average face actually looks ten or fifteen years younger. The results are far better than those obtainable from the most expert massaging—and the cost is less than three cents a treatment! Powdered tarkroot quickly erases wrinkles. Improves facial contour. At all druggists and beauty counters.



Reshaped, Readjusted

Guaranteed. Fully explained without obligation DR. O. C. STACKHOUSE

243 WEST 34th ST. 7th & 8th Aves.

SPECIAL XMAS



Phone or Write FOR FREE SAMPLES 15.95
SLIP COVERS—5-bc. frame or 3-bc. library set in cretonne or damask; beautiful patterns; dust proof, washable.

MUTUAL UPHOLSTERY CO. 316 W. 125th St. Phone DAYton 9982

Phone DAYton 9982

19 W. 34th St. Phone 2830

L. I. City, 422 Jackson Ave., Ph. Stillwell 761

that you knew he was not out with Mrs. Mills, because she was one tween your husband and Mrs. out of your own class? A. I don't

Q. Was anybody more active than Mrs. Mills in church work? A. Yes, Mrs. Clarke.

Q. Did she have a key to the church? A. Yes.

Q. You had no lawyer when you made your 1922 statement? A. No, I had not engaged Mr. Pfeiffer

Can't Recall Answers Simpson read rapidly from Mrs. Hall's 1922 statement. The widow

(Continued on Page 22)

DANCING INSTRUCTION DANCING OF ALL STYLES

Lou Clayton formerly of Clayton & White

N

Lou Clayton and James Doyle, two of the greatest Dancers on the American stage, have united their knowledge of the art of

Clayton & Doyle, Inc. 45 West 57th Street

You are cordially invited to visit the studio for further details. James Doyle formerly of Doyle & Dixon

Brand New 88-Note Player-Piano

Today and

Tomorrow

NO MONEY DOWN

\$2 a week



Your Present Piano or Phonograph Taken in Trade Pay the Balance as Low as \$2 Weekly

FREE: FLOOR LAMP PLAYER BENCE MUSIC ROLLS PLAYER BENCH Open Evenings Until 9 P. M.

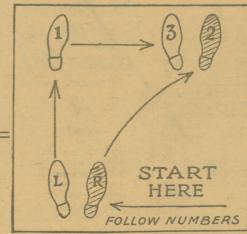
ALLIED PIANO MANUFACTURERS, Inc.

645 FULTON ST., Brooklyn, Opp. Strand Theatre 1128 BROADWAY, Brooklyn, Near DeKalb Ave. 146-01 JAMAICA AVE., Brooklyn, Cor. 146th St.

UPRIGHT PIANOS.

-----IF YOU CANNOT CALL MAIL THIS COUPON---WITHOUT OBLIGATION, PLEASE SEND ME FULL PARTICULARS ABOUT YOUR \$223 PLAYER-PIANO OUTFIT.

Just Try This Simple Step





To Prove That I Can Make You a Good Dancer in 10 Days!

By ARTHUR MURRAY

World-Famous Dancing Authority Can you do the step illustrated above? I know you can. Try it right now. Isn't it easy when you follow my simple chart? Well, it's just as easy to learn completely the peppy Charleston, the sensational French Tango, the tremendously popular Valencia, Ritz Fox Trot, Debutante Waltz and all the other smart steps—the inexpensive Murray way.

Even if you are timid now—even if you are a clumsy dancer—my methods, that have delighted New York's "400," will quickly overcome and correct these obstacles and make you a smooth, "good-to-look-at" dancer in 10 days—or else I won't charge you a penny.

You'll find that any of the dances that you always considered difficult are extremely easy to learn when you have the Murray foundation. Once you have my training you will be able to follow any music with ease and grace—you will be able to master quickly and easily any dance step in one evening right at home. No music or partner! No spectators to embarrass you!

Stop Passing Up Good Times

The sooner you learn to do the new dances, the sooner you start upon the sure path to popularity,

the sooner you get some real fun out of life. Get out of the wall flower class. Improve your social standing. Make up for all the wonderful times you've been missing. Be one of the "good dancers" from now on—for every one wants to dance with the one who knows all the latest steps.

Five Lessons Free

To further prove that I can make you a finished dancer in 10 days let me send you five lessons from my course—absolutely free! Just mail the coupon (with 10 cents to cover cost of printing and mailing), and those valuable lessons will be forwarded at once. Also a free copy of my interesting new book, "The Short Cut to Popularity."

Don't wait. Clip and mail this coupon NOW. Arthur Murray, Studio 701, 7 East 43d Street,

A	RTHU	RN	IURRA	Y, ST	UDIO	701.
7	East	43d	Street,	New	York	City.

You may send me the FIVE FREE LESSONS. I enclose 10 cents (stamps or coin) to pay for postage, printing, etc. You are to include free "The Short Cut to Popularity."